Instructor: Prof. Dr. Fernando Enns (PhD, University of Heidelberg) and Andrés Pacheco Lozano (PhD candidate, Free University, Amsterdam)
Email: F.Enns@vu.nl
Lecture times: 8:30am-5:00pm, Monday to Friday
Office hours: After class

Last date for voluntary withdrawal without academic penalty: July 15, 2018

COURSE DESCRIPTION
This course will give attention to the themes of justice and peace in ecumenical (inter-church) history, current dynamics, realities, and possibilities. It will explore “Justice” as a key term for doing (peace-) theology and ethics from a peace-church perspective – in dialogue with other Christian traditions. Concepts of restorative and transformative justice will be discussed and applied to models of possible reconciliation. Examples from the context of Colombia and Germany (and possibly the contexts of the participants) will serve as a testing-field. In addition, a “transformative spirituality” for peace-building will be introduced, as it is currently discussed within the World Council of Churches.

OBJECTIVES
After successful completion of this course students should:

1. Have an overview of peace-building initiatives and programs of the ecumenical fellowship (WCC)
2. Have a clear understanding of “Justice” as a key term for doing theology from a peace-church perspective
3. Know the concepts of restorative and transformative justice as well as related models of reconciliation
4. Recognize the ecumenical approach to a spirituality of peace-building
5. Be able to link some of that ecumenical theology, ethics and spirituality to their own contexts of violence, injustice, and peace-building.

REQUIRED TEXTBOOK(S)

It is the participant’s responsibility to order texts online, as e-books or from local book-sellers ahead of time.
Enns, Fernando. 2012. Ecumenism and Peace (translation of the German is in preparation: Ökumene und Frieden. Bewährungsfelder ökumenischer Theologie. Theologische Anstöße Bd. 4, Neukirchen-Vluyn: Neukirchener (English translations will be provided to registered participants as pdfs).


*All other chapters, e-articles, and journal articles specified in the daily schedule will be sent to registered students as pdfs.*

**TEACHING APPROACH**
In addition to lectures, there will be opportunity for interactive exercises, exploring case studies, and other student interaction. Students will be expected to keep up with readings and actively engage in class activities.

**COURSE REQUIREMENTS AND DEADLINES (for credit)**
The following are the general outlines of requirements for those taking the class for credit. Others are encouraged to read as much as possible, however, in order to receive maximum benefit from the course. Assignments can be submitted via email to the instructor.

**ASSIGNMENTS**

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<tr>
<th>ASSIGNMENTS</th>
<th>DUE DATE</th>
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<tr>
<td>1. Critical Book Review</td>
<td>June 11, 2018</td>
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<td>2. Class Journal</td>
<td>July 2, 2018</td>
<td>30%</td>
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<tr>
<td>3. Research Paper</td>
<td>August 15, 2018</td>
<td>40%</td>
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<tr>
<td>4. Class Participation</td>
<td>August 30, 2018</td>
<td>10%</td>
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**ASSIGNMENT GUIDELINES (for credit)**

   A critical book review should include both a concise summary of the book and your response to the book (equal parts summary and response). Did the arguments make sense? Which parts were most helpful to you (to your context) and which were not? Where did you agree or disagree with the thesis? What questions does this book leave unanswered for you? Which aspects are missing?

   **Due:** June 11  **Length:** 1250-1750 words  **Value:** 20%

2. **Class Journal**
   You will write ten approximately 1.5-page/350 words responses, one for each morning and afternoon of the class. Your journal records your personal engagement with the topic of a specific class. Did it resonate with your life or was it an entirely new concept? Does it remind you of things you have heard about in the news or in popular media? You may comment on presentations, class discussions or readings for a morning or afternoon (however, this assignment should not consist entirely of reflections on the readings, i.e. it should not be written before the class begins). Provide an opening and closing to the journal.

   **NOTE:** This assignment due date is two weeks after the course ends; your notes will be very valuable to you as you write your journals.
3. Research paper
Write a paper on a topic in peace theology that interests you. This topic will be negotiated with your instructors. Topics could include peace and different forms of violence, (in-) justice, reconciliation, trauma, spirituality, ecumenism, etc. Or you may want to choose one theological topic like Christology, Ecclesiology, Eschatology, Trinity, etc., and read either one theologian on the chosen subject or several different books or articles. Your research paper will include a clear thesis which explains your research topic and how you will explore it (introduction). Your research paper will include a bibliography that includes at least three books, and at least three articles from academic journals.

Due: Tuesday, August 15  Length: 9-10 pages/2250-2500 words  Value: 40%

4. Class participation
Attendance in class is part of the class participation mark, as is attention and participation in class discussions. High participation marks do not always go to the people who talk the most, but rather to the people who demonstrate that they have been listening carefully to the discussions. Your participation should reflect your respect of other people and their ideas and experiences.

Value: 10%

ASSIGNMENT GUIDELINES (for credit)

STYLISTIC REQUIREMENTS
CMU has adopted the following as its standard guide for all academic writing:

The final paper should follow an accepted academic format for citations, bibliography, etc. (e.g. APA, Chicago, MLA). You may choose the format but whichever you use, be sure to use it properly and consistently.

ADDITIONAL NOTES
1. All material referred to in any assignment MUST be appropriately referenced. Plagiarism is a serious matter. Students should be aware of CMU Academic Policies, particularly those regarding academic misconduct (plagiarism and cheating), which apply to all University courses. These are detailed on CMU’s website (http://www.cmu.ca/students.php?u=registrar&p=policies) and in the CMU Calendar (also available online: http://www.cmu.ca/academics.php?u=calendar).
2. Assignments are due as scheduled. Assignments will be assessed a four percent (4%) late penalty per day until they are submitted. I will not accept assignments more than two weeks late except in cases of verifiable medical or family emergency.
3. I encourage all students to take up any concerns/questions regarding grades, first with the instructor, then with the Associate Dean of Program, Ray Vander Zaag. The CMU Calendar outlines its appeals process clearly.
4. Email: Substantive discussions are best done person to person, not electronically. So email can be used to set up personal appointments, to send regrets if one has to miss class, and so on, but not for engaging in substantive discussions.
EVALUATION

In general, I expect you to follow the guidelines of the assignment and to discuss deviations from them with me before turning it in. In evaluating your work, quality is more important than quantity. I appreciate creativity, clear expression of ideas, evidence of engagement with the reading and class sessions, and projects that are of real interest and value to you.

In your papers, be sure to avoid any form of plagiarism. If you have doubts about what is appropriate, a useful website is http://www.indiana.edu/~istd/. Plagiarism is a serious issue and will result in grade reduction or action by the university (see university policy on this).

Good communication skills are essential for justice and peacebuilding work. Students will be expected to communicate knowledgeably, clearly, effectively, concisely and persuasively. All written work should be well informed, well organized and well documented.

Each completed assignment will be given a numerical grade (according to its value toward the final grade) and the corresponding letter grade. The final mark for each student is determined by the sum total of all numerical grades, which is then assigned a letter grade according to the scale below.

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<tr>
<th>LETTER GRADE/PERCENTAGE SCALE</th>
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<tbody>
<tr>
<td>Letter Grade</td>
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<th>Criteria</th>
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<tr>
<td><strong>CONTENT</strong> (quality of the information/ideas and sources/details used to support them)</td>
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<td>A - Excellent</td>
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<td>- has clarity of purpose</td>
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<td>- has depth of content</td>
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<td>- displays insight or originality of thought</td>
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<td>- demonstrates quality and breadth of resources</td>
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<td>B - Competent</td>
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<td>- has substantial information and sufficient support</td>
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<td>- contains some originality of thought</td>
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<td>C - Below Expectations</td>
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<td>- has clarity of purpose</td>
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<td>- lacks depth of content and may depend on generalities or the commonplace</td>
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<td>- has little originality of thought</td>
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<td>- uses mostly quality resources</td>
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<tr>
<td>STRUCTURE (logical order or sequence of the writing)</td>
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<td>CONVENTIONS (appearance of the writing: sentence structure, usage, mechanics, documentation)</td>
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<td>STYLE (personality of the writing: word choice, sentence variety, voice, attention to audience)</td>
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**NOTE:** The CMU *Student Handbook* is a useful guide for further information on CMU policies regarding grades, academic misconduct, and appeals. Grades are not final until vetted and approved by the Dean’s Office.

**FINAL DATE FOR WITHDRAWAL**
Final date to withdraw from this course without academic penalty is July 15, 2018.

If a student is unable to complete the requirements of a course by the end of the semester, the student must submit a written appeal for an “incomplete” to the Registrar’s office: spenner@cmu.ca. The student should seek the instructor’s support for the appeal and submit the appeal before the last day of classes. If the student’s appeal is granted, the instructor will enter a grade of I (for incomplete) accompanied by a temporary grade (which is based on completed work and assigns a value of zero for uncompleted work). Instructor grades are due by August 21st. If the student completes the remaining work within the extension period, the grade will be recalculated and the incomplete status will be removed. If the student does not complete the work within the extension period, the incomplete status will be removed and the grade will remain as originally entered. The maximum extension is: December 1, for courses ending in August.
SCHEDULE, TOPICS & READINGS*

*This schedule, along with assigned readings, may be adjusted slightly in response to pace of discussion, availability of guests, and other scheduling issues. The instructors will provide advance notice of any changes.

**Monday, June 11**
CSOP Opening

Morning: *The History of the World Council of Churches as a Peace-Movement*
Readings:
Enns, Fernando. 2012. *Ecumenism and Peace* (pp. 138-166 of the German original), Chapter: Peace-Theology and Peace-Ethics as Probation Fields for the Ecumenical Fellowship

Afternoon: *The Ecumenical Just-Peace-Paradigm*
Readings:

**Tuesday, June 12**

Morning: *Eschatological* Aspects: “Kingdom of God” – Living in the Christ Reality
Readings:


Enns, Fernando. "God’s Justice and Human Justice - Theological Challenges of speaking about God’s Last Judgment and some Ethical Implications." (e-Article)

Afternoon: *Restorative / Transformative Justice*: An Introduction
Readings:

Enns, Fernando. "Justice as a Theological Key-Term." (e-Article)


**Wednesday, June 13**

Morning: *Christological Aspects: God’s Justice and Human Justice*
Readings:


Afternoon: *Restorative Justice and Models of Reconciliation – In Colombia and in Germany*
Readings:


Thursday, June 14
Morning: Spiritual Aspects: The Ecumenical “Pilgrimage of Justice and Peace”
Readings:
(selected chapters, by Mark MacDonald, Agnes Abuom, Susan Durber, Feleterika Nokise, Guido Dotti)

Afternoon: Peacebuilding Spirituality – In Colombia and in Germany

Friday, June 15
Morning: Ecclesiological Aspects: Called to be a Church of Just Peace
Readings:

Afternoon: The Image of God – Who is responsible for the Evil?
Readings:
Enns, Fernando. "Theodicee – Does God have "Dark Sides"?" (e-Article)

CSOP closing @ 3:00 p.m.

SCHEDULE NOTES:
Coffee Breaks are normally 10:30-11:00 am and 3:30-4 pm.
Class photos will be taken on Monday or Tuesday

Aug 17 Last day for credit students to hand in assignments to instructors
Aug 21 Last day for instructors to hand in marks for credit students